Elizabeth Rachel Chick Prieto, MFA

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Experienced artist/educator/stylist/cosmetologist with a deep understanding entertainment industry, classroom, and professional portfolio across wig and makeup design, wig construction, wig styling, hair styling, performance art, photography, and video editing. Excellent communicator with demonstrated success fostering positive student/teacher relationships, cultivating an inclusive environment, and supporting student success.

Areas of Expertise

* **Artistic Expression:** Passionate about creating collaborative artistic environments. Draws from a background of success with mixed media and collage paintings, installations, video, and performance art. Skilled in traditional observational painting/drawing as well as mixed-media-based painting and drawing for character building and design.
* **Classroom Instruction:** Knowledgeable regarding current wig and makeup employment prospects in the field for professional-level portfolio building. Poised to provide professional guidance for emerging artists, technicians, and designers. Experienced art classroom manager, employing advanced organizational strengths to ensure availability of appropriate supplies and equipment, maintenance of accurate records, and skillful communication with faculty, administration, staff, students, and families.
* **Technological Proficiencies:** Advanced application of digital technology and understanding of the synergies between and among digital and traditional artistic methods. Experienced user and teacher of Canvas, InDesign, Photoshop, Illustrator, Adobe Flash, After Effects, Final Cut Pro, Premier Pro, and Blender. Sophisticated wigmaker employing of a variety of techniques including machine built, hand sewn, hand tied lace and hair coloring. Expert in period hairstyling and character design. Experienced in theatrical make-up design.
* **Additional Strengths**: Fully engaged with national and international artist community. Ongoing solid relationships with well-known artists and curators, including Dara Birnbaum, Gary Simmons, Mark Tribe, Ernesto Pujol, Tim Rollins, and Alix Lambert. Body of work drawing from extensive global travel experiences. Self-motivated professional offering keen sense of visual style as well as intuitive strengths for visual transformation.

Education, Licenses, and Certifications

**Master of Fine Arts in Art Practice** (8/2014), The School of Visual Arts (SVA), New York, NY

*~ Painting selected to represent the Apocalypse and Ecstasy Art Exhibition at the SVA Gallery in NYC as the only work of art featured within the exhibit program and poster (July 2013)*

*~ Video installation featured in "Current Practice" exhibition at Invisible Dog Gallery, Brooklyn, NY (June 2013)*

*~ Participated in art workshop with Tim Rollins and the KOS as Summer Symposium 2013 Committee Chair*

**Teaching English as Foreign Language (TEFL) Certification**, 2017, The TEFL Organization, tefl.org

*~-150- Hour Masters level course*

**Cosmetology License** (2017-Current), Sandhills Community College, Pinehurst, NC

**Hair Scalp & Wig Therapy Training** Aileen Maher

**Hair Extension Certification** Babe Extensions

**Diva Curl Certification** Diva Curl

**Bachelor of Arts in Graphic Design** (2011), University of North Carolina, Greensboro, NC

*~Super G Artist in Residence, 2011*

*~ Studied abroad at Manchester Metropolitan University, Manchester, UK, Spring 2009*

*~ Recipient of Barnes-Travis Arts Scholarship based on submission to Moore County Art Council*

*~ Attended Skidmore College Summer Art Program, 2007*

Publications

Wig Costume Design: Tool Box Project, 2020

Article: Events Section, Art in Odd Places with Public Installations Focused on the Body, *HyperAllergic,* 2017

Wig Design: “Transformational Aesthetics,” AOIP- NYC 2018

Article: Satellite Art Show- Art Basel Miami review, *Arte Fuse*, 2017

Hair Styling as Art: Art Basel Miami, BMORE ART: 2017

Photograph: “Transforming NYC Street,” *SITE95 Journal*, 2014

Mural: Hoofbeats Section, *The Pilot Newspaper*, 1/7/2010

Painting: Featured, *Chronicle of the Horse*, 1/2009

*Painted Ponies Art Walk Installation*, The Carolina Horse Park Foundation, The Pilot Newspaper, 1/29/2021, 1/27/2022

Experience

Un Poco Spanish Academy, Southern Pines, NC

**Founder & Director** 06/2021- current

**Relevant Skills:** *Spanish language, Management, Planning, Business Acumen Entrepreneurship.*

Use of entrepreneurship and business acumen to create successful Spanish immersion academy for ages 1-6yrs old. Communicated with and managed native Spanish speaking staff.

Bamboo Boutique Salon, Southern Pines, NC

**Stylist** 10/2018- current

**Lead Educating Stylist** 12/2020- current

**Relevant Skills:** *Hair, Wig, and Make Up Styling and Design, Communication, Mentoring, Advising, Teaching.*

Expertise and experience in hair styling all hair types, working with clients to achieve desired style. Expert hair colorist. Mentor junior stylist and teach junior stylist coloring and styling techniques.

Richmond Community College – Hamlet, NC

**Adjunct Art Faculty,** 1/2020-5/2020

**Relevant Skills**: *Communication, Teaching, Grading, Demonstrations*

Taught lesson plan for college-level art curriculum, graded papers and artwork, and responded to emails from students and superiors.

VIPKIDS – Bejing, China

**ESL Teacher 1/**2017 -1/2018

**Relevant Skills:** *Student Unit Assessment, Continuing ED: TEFL Courses (“Teaching English as Foreign Language*”) Assessed and placed students based on their entry-level education.Taught English as a second language to students based in China.

Sandhills Community College – Pinehurst, NC

**Adjunct Art Faculty**, 8/2016 – 4/2018

**Relevant Skills:** *Lesson Plan Development, Lectured, Taught Computer Arts Projects and Applications, Ceramics*

Developed lesson plans, lectured, and taught computer arts projects using Adobe Illustrator: After Effects, Photoshop, and Premier Pro. Taught Introduction Ceramics and Hand Building Techniques.

Artist Bootz Durango, Greensboro, NC

**Wig and Make-Up Stylist**, 1/2014-1/2022

**Relevant Skills:** *Concept Design, Wig Styling and Make-Up Design for Music Videos and Performance*

Created concept design for music videos and performances, styled wigs and designed make-up for music video artist and performer.

Rhinestone Pinecone, Southern Pines, NC

**Hairstylist and Makeup artist and Photographer,** 1/2016 – 8/2016

**Relevant Skills:** *On-site styling, Hairstyling and makeup Design, Character Design*

Provided updo hairstyling and make up design with focus on female and equine character design. Photography and photo editing. Styling done in field.

The Slipper Room Burlesque Theater - Manhattan, NY

**Hair and Makeup Stylist,** 2014

**Relevant Skills:** *Period Hair and Make-up Design for Live Performances*

Worked with artists and performers to design and deliver period hair styling, makeup design, and theatrical makeup for performers in standing live burlesque theatre performances**.**

ArtFaculty Shugart Elementary school – Cameron, NC

**Substitute Teacher,** 2/2014 – 4/2014

**Relevant Skills:** *Communication, Teaching, Mentor, Support*

More County Schools – Cameron, NC

**Substitute Teacher, 2**/2014 – 4/2014

**Relevant Skills***: Communication, Teaching, Mentor, Support*

Tim Rollins and Kids of Survival (KOS) Collaboration - Manhattan, NY

**Workshop Leader and Instructor** – 6/2013

**Relevant Skills***: Communication, Teaching, Mentor, Support*

Worked with young collaborators ages 7-15 years old to complete educational art project using images of unique botanicals and fostered inspiring educational environment under guidance of world-famous artist, educator, and mentor, Tim Rollins. Final project entitled “On the Origin of Species” exhibited in NYC at the Lehmann Maupin Gallery, 11/2013.

The Gatewood Gallery – Greensboro, NC

**Head Gallery Assistant,** 9/2011 to 1/2012

**Relevant Skills***: Supervision, Collaboration, Accuracy, Communication, Creativity, Engaging Environments*

Supervised team of four gallery assistants; collaborated extensively with artists to facilitate accurate installation and gallery exhibition. Interfaced with entire gallery team as well as exhibiting artists to create dynamic, engaging gallery environment through innovative space engagement to provide alternative gallery experience.

Southern Fried Stings- TMZ– Charlotte, NC

**Hair and Make-Up,** 2011

**Relevant Skills:** *Television set and production experience, Character Design, Hair and Makeup Design*

Worked with the production team, director, and actors on a television set to create and deliver character design, character hair and makeup for episodes in a TV series.

UNCG – Greensboro, NC

**Digital Lab Assistant,** 4/2010 to 4/2011

**Relevant Skills:** *Communication, Student Relationships, Equipment, Technology, Classroom Management, Scheduling, Tracking, Student Support*

Effectively connected with students to support best quality work production; held responsibility for ~45 Mac Pro workstations, as well as server, large format printers, and various peripherals, including digital SLR camera, HD camcorders, Wacom tablets, and light boxes. Enforced lab rules and regulations, and updated students regarding class schedules. Provided support with computer and software issues; tracked loaned equipment. Provided specialized assistance in relation to Photoshop, Indesign, Final Cut Pro, Final Cut X and Illustrator.

Leapfrog Marketing PR and Design – Greensboro, NC

**Graphic Design Intern,** 9/2009 to 1/2011

**Relevant Skills:** *Creativity, Concept Designs, Communication, Team Meetings, Community Relations, Design*

Produced creative, high-quality concept designs; interacted daily with head designer regarding daily progress and maintained contact with head of Traffic and Communications for project updates and deadlines. Participated in client meeting with creative team and senior leadership to discuss proposed new project; developed formal creative brief. Interacted effectively with clients, ensuring consistent satisfaction. Utilized Mac with Adobe Creative Suite. Significantly enhanced community relations as first UNCG art student successfully complete highly demanding internship. Supported Art Director with photo shoot, assisting with set design and lighting. Demonstrated topnotch organization and efficiency, as well as software fluency, to quickly and accurately complete numerous tasks.